

Ära vare Gud

slängpolska från Södermanland,
ur "Traditioner af Svenska Folk-Dansar", häfte 2, nr 25 tryckt 1814
och "220 Svenska folkdansar arrangerade för
forte-piano af J. N. Ahlström", häfte 1, tryckt 1840, nr 80
Andrastämman av Stefan Lindén

The musical score is written in 3/4 time and consists of two systems. The first system has four measures, with the first measure starting with a repeat sign. The second system starts at measure 5 and has four measures, also starting with a repeat sign. The key signature has one flat (B-flat). The first system's chords are F, C7, C7, C7, and F. The second system's chords are F, C7, F, Bb, F, C7, F, C7, F, Bb, F, and C7. The piece concludes with a double bar line and the word "Fine".

*SEL01159-2st Version utformad och utskriven av Stefan Lindén,
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